## Emma Wagner DeFrange

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**Educational Profile** 

Master of Fine Arts

Point Park University at Pittsburgh, PA

Writing for the Stage and Saven

Expected 2020 Writing for the Stage and Screen

Bachelor of Fine Arts The Boston Conservatory at Berklee

2011, magna cum laude Musical Theatre, emphasis on playwriting & acting

**Professional Profile** 

2018

Teaching Artist, Playwriting Bricolage Production Company, Pittsburgh PA

2019- Present Teach lectures on genre and basics of playwriting.

Coach students to write ten minute plays.

Polish and format plays for performance readiness.

Students in seventh and eighth grade

Teaching Artist, Playwriting Horizon's Young Playwright's Festival, Atlanta GA

2019 Undergraduate Students

Dramaturg The Golden Door, Musical

2019-Present Give feedback and work through structural, plot,

character and production aspects of a new musical.

Production Coordinator Real Time Interventions, Khuraki, Pittsburgh PA

2019 Set up traveling set nightly at events. Communication.

Project Management.

Teaching Artist, Improv/ Acting

Sweetwater Center for the Arts, Sewickley PA

Lead improv games that reflect acting styles.

Wrote and directed a short play as presentation.

Students ages three through seven.

Venue & Accessibility Manager New Hazlett Theater, Pittsburgh PA

2017-2018 Implemented a Diversity and Inclusion committee

Attended workshops on accessibility and inclusion

Implemented accessibility improvements.

| Social Media Calendar Specialist<br>2015-2017 | The Social Edge/Team Takei, New York NY Developed the voice and brand of George Takei Curated Social Media Calendar for Takei Platforms Authored captions & headlines for Takei Platforms Edited established publishers for brand standards                |
|---|--|
| Head Writer & Performer<br>2015               | New York Minutes Webseries. New York NY Head writer, polished script for structure. Wrote jokes and punched up staff writer's jokes. On George Takei's Facebook & Youtube Channels Reached over 600,000 views. Created The Daily Buzz Podcast and Snapchat |
| Head Usher                                    | David Geffen Hall at Lincoln Center, New York NY   |
| 2011-2015                                     | Managed over 40 ushers per night.  |
|   | Scheduled union time sheets.   |
| Teaching Artist, Choreographer<br>2008        | College Light Opera Company, Cape Cod MA<br>Choreographed 9 shows for summer stock.<br>Specialized in choreography for non-dancers<br>Students aged 19-24  |
| Playwriting Profile                           | full list available upon request   |
| IRIS (full length)                            | Workshop at Portfringe Festival, Portland ME<br>Workshop at New Hazlett Theater, Pittsburgh PA<br>Workshop at NOLA Studios, New York NY  |
| Waiting Room (one act)                        | Workshop with A Little Spark, New York NY<br>Staged Reading at Boston Playwrights Theater<br>Reading at The Boston Conservatory, Boston MA   |
| No Late Seating (one act)                     | Staged Reading at Pittsburgh Playwrights Theatre,<br>Workshop at Pittsburgh Fringe Festival  |

## Performance Profile

full list available upon request

| Seussical the Musical<br>The Addams Family | Bird Girl 2 / Swing<br>Ancestor | TheatreWorks USA, Central/Eastern Tour<br>The MUNY, St. Louis MO |
|--|---------------------------------|--|
| Oklahoma                                   | Dance Ensemble                  | Regal Musical Theater, Boston MA                                 |
| That's Amore (film)                        | Tiffany                         | Little Italy Productions, Pittsburgh PA                          |
| Mickey's Birthday Celebration              | Performer                       | ABC/Disney, New York NY  |
| Waiting Room                               | Brigid                          | A Little Spark Productions, New York NY                          |

## **Professional Certifications & Affiliations**

<u>Presenter</u>

2019 Graduate Student Conference Centered on Diversity, 2019 Point Park

University Adjudicator Reader

PCE Grant Recipient

Certificate of Diversity and Inclusion Diploma in Long Form & Musical Improv Young Playwrights Competition Winner

AEA

I.A.T.S.E locals 582.306

Gene Kelly Awards, 2019 Pittsburgh PA

MTAP Script Analysis, 2019 P.E.O. Sisterhood, 2018

Corporate and Inclusion Roundtable, 2018 Upright Citizens Brigade, 2017 New York NY City Theater, 2007 Pittsburgh PA

2014-present 2011-present

<sup>\*</sup>references available upon request